

EASY ROCK CARVING TOOLS - C1185

INSTRUCTIONS

Strata Tool: Use the Strata Tool to carve and shape large areas fast. Model strata, blasted rock and other weathered and eroded outcroppings easily. Scrape tool along surface in line with the direction of the handle.

Carving Tool: Dual-sided tool contains a chisel and a pick. Use the Chisel end to carve out gouges and rock chunks. Use the Pick end to score grooves and fine-line abrasions. Keep protective caps in place when not in use.

Duster: Brush dust from surface while carving and monitor carving progress.

- For use with Carving Plaster (C1198). Prepare and use per carton instructions.
- Apply Carving Plaster onto a Plaster Cloth (C1191-C1193, C1203) or Shaper Sheet™ Plaster (C1180) base, a minimum of 1/4"-1/2" thick. Mist base material with water before applying Carving Plaster to allow plaster to bond to surface.
- If Carving Plaster becomes dry while applying, mist with water.
- Apply in thick, random mounds or layers to resemble rock outcroppings. Thick layers allow for deep, realistic strata lines to be formed.
- Let cure overnight before carving.
- Mist Carving Plaster with water while carving to reduce plaster dust and soften carving surface.
- Brush dust from carving surface with Duster to view carving progress.
- Use excess carving material for rock debris. Let dry and color with Earth Colors™ Liquid Pigment.
- Additional Carving Plaster can be added onto areas not carved to your satisfaction. Spray Carving Plaster with water before applying additional plaster.
- Carve and shape before adding landscape materials.

Strata

- Apply a base layer of Carving Plaster.
- On top of base layer, apply additional Carving Plaster randomly to resemble desired rock formations (**Fig. 1**). When formations are complete, let cure.
- Apply over an expansive area to model a rock wall or just where rock outcroppings are desired.
- Spray surface with water and scrape Strata Tool horizontally across plaster with firm pressure (**Fig. 2**). For deeper lines, increase pressure. The natural movement of the bristles creates a realistic strata pattern. Continue scraping back and forth until satisfied with strata lines.
- For hard to reach areas, use the Carving Tool to create striations (**Fig. 3**).
- If striations look too rounded, square face of formations by scraping Chisel end of Carving Tool across areas.
- Chip and gouge plaster with Chisel end of Carving Tool to model rock breaks (**Fig. 4**).
- Add cracks, fissures and deepen striations with Pick end of Carving Tool.
- Scrape Carving Tool across rock face in random patterns to model realistic weathering of rock.

Blasted Rock

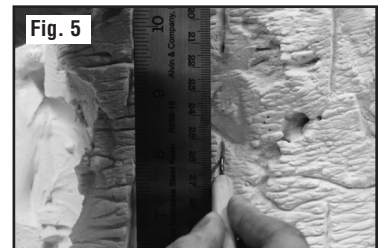
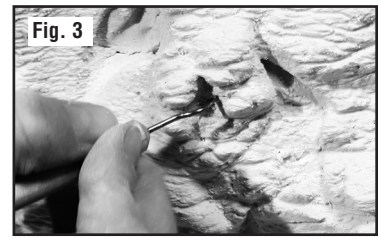
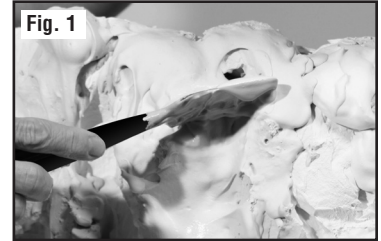
- Apply Carving Plaster onto a vertical surface.
- When carving surface is ready, chip and gouge with Chisel end of Carving Tool.
- To model blasted lines, draw front edge of Pick end of Carving Tool vertically along a ruler (**Fig. 5**). This will keep the Pick a consistent distance from the rock face to score realistic blasted lines.

Cobblestone, Brick and Stone Patterns

- Create building foundations or patterned streets.
- Pour Carving Plaster into Plaster Cloth/Modeling Tray (C1194) or other form and let set until cured.
- Mist surface with water and score pattern with Pick end of Carving Tool.

Color Formations

- Use Earth Colors Liquid Pigment (C1215-C1223) to color formations.
- Spray pigments with Scenic Cement™ (S191) to lock color in place on rock formations.



This item is not a Children's Product and is not intended for use by Children.

CAUTION: Tips of Carving Tool are sharp. Keep plastic covers in place when not in use. Use with care.

Made in China F11 ©2013 O CO

WOODLAND SCENICS® PO Box 98, Linn Creek, MO 65052 • woodlandscenics.com